



UNIVERSITY
OF FERRARA
- EX LABORE FRUCTUS -



UNIVERSITY OF FERRARA
department of architecture



premio internazionale
Domus
restauro e conservazione
Fassa Bortolo



INTERNAZIONALE PRIZE FOR ARCHITECTURAL RESTORATION “FASSA BORTOLO DOMUS RESTORATION AND PRESERVATION” VI Edition – 2016 Competition Notice

Art. 1 - INSTITUTION OF THE PRIZE

The International Architectural Restoration Prize entitled “Fassa Bortolo Domus Restoration and Preservation”, conceived and promoted since 2010 by Fassa S.p.A. owner of the “Fassa Bortolo” brand, and by the Ferrara University - Department of Architecture in occasion of the celebration of its twentieth anniversary, was established for the purpose of rewarding and promote to the general public architectural restoration works that best managed to interpret preservation principles shared by the scientific community, also resorting to contemporary forms of expression.

Art. 2 - THE PRIZE

The prize is held annually and is divided into two sections, alternating every other year:

- “Built Projects” section: designers from both the private and public sectors, and restoration companies that completed the works will be awarded with Gold and Silver medals;
- “Undergraduate, Graduate, Master, PhD, and Graduate School Theses” section: Gold and Silver medals will be appointed to candidates whose projects will be considered by the jury to be award-worthy for specific aspects.

For the Sixth Edition in 2016, the competing category will be “Undergraduate, Graduate, Master, PhD, and Graduate School Theses”.

From this year on, together with the “Domus Restoration and Preservation – Undergraduate, Graduate, Master, PhD, and Graduate School Theses Award, a Special Prize “Domus Restoration and Preservation” - International Education will be introduced, as a section dedicated to international courses held within Faculties or Departments of Architecture, Engineering and Fine Arts.

For the year 2016, the overall prize money will correspond to Euros 8,000.00, assigned as follows:

- a prize of Euros 3,000.00 (and a gold medal) to the winner of the “Undergraduate, Graduate, Master, PhD, and Graduate School Theses” section;
- two awards of Euros 2,000.00 each (and silver medals), to the runners-up of the “Undergraduate, Graduate, Master, PhD, and Graduate School Theses” section;
- a prize of Euros 1,000.00 to the winner of the Special Prize for International Education, which will be assigned to the Institution organizing and hosting the course (as a contribution to teaching expenses), and delivered to the Professor who will be invited to attend the award ceremony of the of the Domus International Prize - Theses section.

Moreover, the Jury could decide to bestow additional “Special Mentions”, and therefore distribute the prize money in a different way from what stated above.

Art. 3 – DOMUS SPECIAL PRIZE FOR INTERNATIONAL EDUCATION

The Special Prize was conceived in order to give value and promote courses, laboratories or workshops held in foreign Architecture and Engineering Faculties or Departments and Institutes of Fine Arts, which focused on the preservation of significant human artifacts and material and immaterial heritage (i.e. archaeological sites; urban areas: areas hit by earthquakes; cultural landscapes; etc.).

This new prize has the principal aim of giving an appropriate reward also to those educational courses carried out through collective contributions. Therefore, the Special Prize addresses all architecture Professors/Lecturers who have directed or coordinated workshops, seminars, laboratories, graduate schools, and other forms of educational coalescence.

In order to incentivize the Special Prize for Education section, participation is free and therefore it does not call for the payment of a registration fee, maintaining the same deadlines (for registration and material dispatch) of the Domus Restoration and Preservation Award “Undergraduate, Graduate, Master, PhD, and Graduate School Theses”.

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Art. 4 - TERMS AND CONDITIONS FOR PARTICIPATION

1) "Undergraduate, Graduate, Master, PhD, and Graduate School Theses" section

Candidacies to the Award "Undergraduate, Graduate, Master, PhD, and Graduate School Theses" can be submitted by single participants or by groups that have discussed a "thesis" within the last five years, after completing their studies with a University Degree in Architecture, Engineering-Architecture, or equivalent educational courses.

As specified in the title, Undergraduate, Graduate, Master, PhD, and Graduate School "Theses" can compete.

If case of Undergraduate and Graduate Thesis, the candidate must have obtained a mark superior or equal to 100/110.

Theses having as supervisor or co-supervisor Professors teaching at the Architecture Department - University of Ferrara for the academic year 2015/2016 cannot participate to the competition.

2) "Special Prize for International Education"

Candidacies to the Special Award for International Education are open to Professors/Lecturers in charge of coordinating or teaching a University course, within the fields of Restoration or Design, in historical foreign context; they will have the chance to submit a selection of works developed within such courses during the last 3 years.

Coordinators, Directors, Professors, and Lecturers appointed for teaching conservative disciplines in an international Undergraduate, Graduate, Master, Graduate School or Workshop (even a brief one) can participate.

Art. 5 - REGISTRATION PROCEDURE

Candidacies to the Prize can be submitted by filling out the specific electronic *form* at the website www.premiorestauro.it before the **11/14/2016** deadline.

Art. 6 - REQUIRED DOCUMENTATION

1) "Undergraduate, Graduate, Master, PhD, and Graduate School Theses" section

In order to participate to the Jury's selection, authors are invited to present *only* in digital format:

- **2 A1 panels (vertical)** including the following information and materials;
- **all the materials used** to compose the panels.

PANELS: The panels' contents must represent **exclusively a summary of the Theses' topic**, giving particular attention to the explication of design quality and restoration aspects, together with a technical/illustrative report of the project of maximum 15.000 characters spaces included, in both in Italian and English (the translation does NOT have to be included within the 15.000 characters); such report needs to clearly illustrate the principles guiding the project, and the description of methodological proposals for the intervention.

Minimum admitted font dimension is **11 points**, in order to allow the Jury to a proper reading; flouters will be excluded from participating.

Legibility and clarity of the panels (drawings, diagrams, sketches, texts, captions, etc.) must be granted for any potential **A3 printing** (Candidates are invited to verify the actual contents' readability through previous printing tests).

MATERIALS: Contents list to be sent **digitally** for participation to the Secretariat (at premiorestauro@unife.it) **divided into different folders by alphabetical code as shown below, and then reported in a bigger folder named after surname-name of the candidate:**

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folder a) Italian and English forms (*.doc format) with identification data of the Theses project (University, Department, Authors, Supervisors, Co-supervisors, Academic Year).

folder b) Italian and English forms (*.doc format) with a short identification of the following distinctive aspects of the Thesis research (maximum 700 characters each):

- Research theme
- Research goal
- Summary of the proposed methodology

folder c) technical/illustrative report of the project of maximum 15.000 characters spaces included, in both in Italian and English (the translation does NOT have to be included within the 15.000 characters) clearly illustrating the principles on which the project grounds, and the description of methodological proposals for the intervention.

The text, short and concise, will have to describe exclusively what strictly necessary to project understanding.

Reports exceeding the allowed extension reported in this very Article will be NOT evaluated.

folder d) graphic description of the project: layout, plans, sections, perspectives, sketches, concept schemes, etc. (all images must be in .jpeg format at 300dpi resolution).

folder e) maximum 10 high quality images, renderings, or maquette's photos (smaller side dimension not less than 15cm at 300 dpi).

folder f) payment certificate of the application fee (see Art. 6) in *.pdf format.

folder g) **Two A1 vertical panels exclusively with English texts**, freely assembled by using the materials reported in folders a,b,c,d,e.

The two panels layout will have to be sent in both *.pdf and *.jpeg format, 300dpi resolution, quality 12, RGB.

2) "Special Prize for International Education"

In order to take part to the competition, Professors/Lecturers in charge of the course will have to submit the requested materials as follows:

PANELS: The panels' contents must represent **exclusively a summary of the course's topics**, giving particular attention to a clear explication of the methodological approaches and restoration aspects of the course.

Minimum admitted font dimension is **11 points**, in order to allow the Jury to a proper reading; flouters will be excluded from participating.

The legibility of the boards content (drawings, diagrams, text, captions, etc.) must also be guaranteed for any **A3 printing** (the candidates are invited to make test prints to verify the actual readability).

Legibility and clarity of the panels (drawings, diagrams, sketches, texts, captions, etc.) must be granted for any potential **A3 printing** (Candidates are invited to verify the actual contents' readability through previous printing tests).

MATERIALS: Contents list to be sent digitally for participation to the Secretariat (at premiorestauro@unife.it) divided into different folders by alphabetical code as shown below, and then reported in a bigger folder named after surname-name of the Professor in charge:

folder a) English form (*.doc format) with the course's identification data (University, Department, Professor in charge, Academic Years of reference).

folder b) English form (*.doc format) with a short identification of the following distinctive aspects of the course and the teaching (maximum 700 characters each):

- Course topic / subject

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- Teaching/educational goal
- Summary of the proposed methodologies

folder c) graphic description of the students' work: layout, plans, sections, perspectives, sketches, concept schemes, renderings, maquette's photos, etc. (all images with smaller side dimension not less than 15cm at 300 dpi).

folder d) **Three A1 vertical panels exclusively with English texts**, freely assembled by using the materials reported in folders a,b,c.

The panels layout will have to be sent in both *.pdf and *.jpeg format, 300dpi resolution, quality 12, RGB.

Projects and works which will not meet each of the aforementioned directions will not be evaluated by the Jury.

Art. 7 – DOCUMENTS SUBMISSION

1) “Undergraduate, Graduate, Master, PhD, and Graduate School Theses” section

In order to avoid unnecessary environmental burden coming from material's packaging and transportation, and glitches which often brought to high shipping costs (especially in international transits with extra-European countries and Switzerland), from this edition on it will be mandatory to send all the requested materials (see Art. 6) in digital format, by using big-size electronic sending systems. Submissions will have to be sent to **premiorestauro@unife.it** by **12/04/2016**.

Participation to the Prize includes the payment of a registration fee, necessary to the organizing Institution for supporting technical and management costs of the incoming files, and the related panels' printing on mounting-blocks for exposition. The amount has been set for Euros 80,00; payments must be done by **12/04/2016** using the link you can find on the Prize official webpage (www.premiorestauro.it); the link will redirect you to the *Consorzio Futuro in Ricerca* IT system, which is in charge of collecting fees.

2) "Special Prize for International Education"

As for the “Undergraduate, Graduate, Master, PhD, and Graduate School Theses” section, materials reported in Art. 6 will have to be sent in digital format by using big-size electronic sending systems. Submissions to **premiorestauro@unife.it** by **12/04/2016**.

Only for this very section, payment of registration fee is NOT expected.

Art. 8 - JURY

The Jury will be composed by:

- a Chairperson, well-known expert in the field;
- two Architects, well-known expert in the field;
- one University Professor, well-known expert in the field;
- one Secretary

Jury's decision will be final and irrevocable.

The Architecture Department of the University of Ferrara will appoint the designated Jury, which will be in office for the whole two-year period of the specific edition, called to express itself on both the 2016 section “Undergraduate, Graduate, Master, PhD, and Graduate School Theses”, and the 2017 section "Built Projects".

Art. 9 – RESULTS NOTIFICATION

Results of the selection process with the appointment of both winners and the recipients of special mentions for the 2016 sixth edition will be notified to all participants by February 2017; moreover, the award report and motivations for the

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assigned awards will be published and divulged on the Prize official webpage (www.premiorestauro.it), as well as on the Fassa S.r.l. website (www.fassabortolo.com) and the specialized press.

Promoters of the Award will also commit to advertise the results of the Prize, while divulging the selected projects and works through a wide spectrum of initiatives such as conferences, seminars, and publications, to affirm the importance of exchanging ideas and methodologies on the matter.

Art. 10 - PUBLICATION OF WINNING WORKS

Winning projects and works, together with the ones appointed with honourable mentions, will be published in a booklet dedicated to the Prize section.

Art. 11 – AWARD SUBSCRIPTION

By sending the required documents for being admitted to the competition, participants to the Prize:

- declare under their own responsibility of being the only, exclusive owners of projects' copyright;
- accept and subscribe all the regulations set by the present document;
- accept that the submitted material will not be returned;
- give authorization to the Architecture Department - University of Ferrara and to Fassa S.r.l. (Prize promoters) to use and divulge the contents of the projects developed as “Theses” for either complete or partial publication, both printed and online, also for advertising purposes -always citing the original source- without demanding any copyright;
- commit to keep the Architecture Department - University of Ferrara and Fassa S.r.l. in the clear from any possible objection, claim, or judgement related to the contents of the submitted projects, used and divulged for publication purposes as illustrated above.

The Prize management reserves its right to make any useful modification for a better production, as well as any additional request of integration to the submitted material.

Art. 12 - PRIZE SECRETARIAT AND CONTACT ADDRESSES

For further information and details, please contact the Prize Secretariat at the following address:

University of Ferrara
Architecture Department
Via Quartieri 8
44121 Ferrara
Italy
e-mail: premiorestauro@unife.it
www.premiorestauro.it

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