



ADEQUATION OF THE ARCHEOLOGICAL NATURAL SITE OF CAN TACÓ II B.C.
MONTMELÓ, MONTORNÉS DEL VALLES, BARCELONA, SPAIN

BUDGET: 119.689 € SURFACE: 2.500 m² TIMELINE: 2008-2012

48
€/m²

The archaeological Roman site of Can Tacó is settled in "Turó d'en Roina", facing south and 50 meters above the point where the rivers Congost and Mogent meet, at the birth of the river Besòs and 20 km far from its confluence with the Mediterranean sea.

This place is part of the mountain range named "els Turons de les Tres Creus", a natural place that keeps the biodiversity in a highly fragmented metropolitan area. This particular situation arises the need of addressing the refurbishment naturally and the archaeological.

Walking through a little wood of oaks and at the end of a tranquil and sinuous path, we discover the remains of an historical Roman villa, with a clear and strong geometry and with areas of great interest.

Built by successive terracing and partly made of local licorella stone, what had been an important settlement prior to the construction of the Via Augusta, is today a natural viewpoint to the region of "el Vallès".

The project intervenes in the backfill of the Roman traces, enhancing the content (the space) and highlighting the container (the walls). The soil that over the time had covered the remains is withdrawn during the archaeological excavation, accumulated apart and used afterwards as one of the main materials. Therefore, these soil, just like the gravels and the rocks of the thought-to-be old Roman quarry, are selected and tidied up with a new disposition, giving them a new lease of life.

A first steel mesh contains the new stones; these subsequently contain soil and gravel, and jointly they reproduce the successive horizontal planes where the Romans used to transit. A second denser and thinner mesh is arranged like a curtain over a period of time. Consequently, stone and steel, mountain and industry, live together in these landscapes of accumulation. Interpreting the prevailing, enhancing and activating, adding and not erasing, and at the same time co-evolving with the environment trying to optimize resources.

ARCHITECTS: TONI GIRONÉS SADERRA - ESTUDI D'ARQUITECTURA TONI GIRONÉS, DANI REBURGENT (PROJECT COORDINATOR)
CLIENT: CITY HALL MONTMELÓ, MONTORNÉS DEL VALLES
CONTRACTOR: BRUFAU I CUSÓ S.L.P.
STRUCTURE: ROM
ARCHITECTOLOGISTS: JOSEP GUITART, MONTSE TENAS
CONSTRUCTOR: MOIX GERVÉS, OIBES S.I.
PICTURES: AITOR ESTÉVEZ, AEROPRODUCCIONS

TONI GIRONÉS SADERRA'S CURRICULUM

PhD. Architect in 2016 (cum laude). Graduated of the School of Architecture of the Valles (ETSAV) - UPC in 1992.

Projects teacher at ETSAV until 2005 and from that moment he has been: Head of Teaching, coordinator of the first and second courses and professor-coordinator of the "Projects and Drawing" courses I-II and "Projects and Urbanism" courses II in the "School of Architecture of Reus - URV".

Established since 1993 as an independent professional, invited as a lecturer in different countries and his work recognized with several exhibitions, publications and awards in a national and international background.

Fritz Hoyer Award, Awarded, 2017
European prize Mies Van der Rohe, Nominated, 2015 (Can Tacó),
BSI Swiss Architectural Awards, Nominated, 2014,
XII BIAU Iberoamerican Biennial of Architecture and Urbanism, Awarded, 2013,
XII BIAU Spanish Biennial of Architecture and Urbanism, Awarded, 2013 (Mons Observans),
VIII BIAU Iberoamerican Biennial of Architecture and Urbanism, Awarded, 2012,
XI BIAU Spanish Biennial of Architecture and Landscape, Special Mention, 2011,
VIII BIAU Spanish Biennial of Architecture and Urbanism, Finalist, 2005,
FAD Awards, Architecture, Jury Award, 1st Prize, 2013,
FAD Awards, Architecture, Opinion Award, 1st Prize, 2013,
FAD Awards, City and Landscape, Opinion Award, 1st Prize, 2013 (Mons Observans),
FAD Awards, Ephemeral Spaces, 1st Prize, 2007,
FAD Awards, Ephemeral Spaces, Finalist, 1998,
Premio Internazionale Francesco Borromini, Nominated, 2003,
Young Catalan Architects Awards, 1st Prize, 1996.

In 2013, his work was exhibited in SAM (Swiss Architecture Museum) in Basel. Exhibition: "Space & Matter: Life & place."

In 2014, he represented the Catalan Pavilion inside the XIV Biennale Architecture Exhibition in Venice.

In 2016, he was selected by the curator of the XV Biennale Architecture Exhibition in Venice, Alejandro Aravena, to participate in the exhibition with "Reporting from the front". In the same year, he also participated in the Spanish pavilion which finally won the "Leone d'oro".

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CONTRACTOR: BRUFAUCUSO ESTUDI D'ARQUITECTURA'S CURRICULUM

Albert Brufauf Safont and Albert Cusó Mas founded BRUFAUCUSO estudi d'arquitectura SL in 2004. The objective of the company is the development of buildings and urbanism in all their phases, there are either completely new designs, rehabilitations or restorations. In addition, supervision of works, security and health coordination are provided.

In 2008, the company converted in a SLP.

Prizes and special mentions:
Catalunya Construcció, Finalist, 2015
FAD Award, Interior Architecture, Opinion Award, 2014
FAD Award, Architecture, Awarded, 2013
FAD Award, Architecture, Opinion Award, 2013
FAD Award, Urbanism and Landscape, Finalist, 2013
FAD Award, Urbanism and Landscape, Opinion Award, 2013
XII BIAU Spanish Biennial of Architecture and Landscape, Awarded, 2013
FAD Award, Urbanism and Landscape, Finalist, 2012
VIII BIAU Iberoamerican Biennial of Architecture and Urbanism, Awarded, 2012
Puig i Cadafah Prize, Awarded, 2011
FAD Award, Architecture, Nominated, 2010
BEAU Spanish Biennial of Architecture and Landscape, Social Housing Special Mention, 2010
FAD Award, Architecture, Finalist, 2008

