

# The Janitorial of the Torta Bridge of Jundiaí

## rescue, preservation and implementation

### LOOK TO THE HERITAGE WITH ZEAL, CARE AND CONCERN

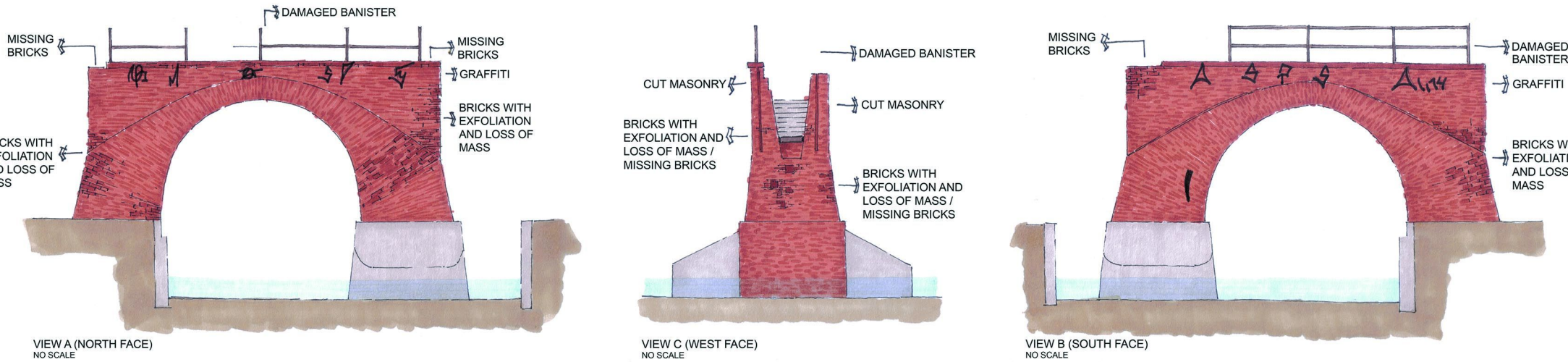
The Janitorial of cultural heritage, a practice that has excelled in the protection, understanding and wrapping the conservation of heritage, in Brazil, has emerged from the need to establish connections between the role of the people in the society with work values and the relationship with historical heritage.

The restoration, performed by specialized companies, goes well when embodied in precepts and technical criteria, yielding successful experiences in the direction of the equity culture. The Janitorial respects that harvest and extends to another field, to address primarily the human question. Therefore, restoration actions follow technical performance, passing by core values tangible and intangible, of which Janitorial on his way in the fields of knowledge, belonging and empowerment.

The Torta Bridge project developed an entire community involvement work. A special truck had taken Janitorial to the suburbs, performed the recording testimonies, developed toy and workshops for children, lectures on related topics to the preservation of heritage, all with the transmission of the sense of ensuring, in addition to conservation and physical preservation of the monument.

The Torta Bridge before the Janitorial activities

### Drawings - pathologies mapping



### PROJECT DATA

Project title: *Janitorial of the Torta Bridge: rescue, conservation and transposition*  
Subtitle: *Janitorial and conservation of the Torta Bridge of Jundiaí*  
Execution: *Studio Sarasá Conservation and Restoration S/S Ltda*  
Contractor: *Municipality of Jundiaí*  
Place: *City of Jundiaí, State of São Paulo, Brazil*  
Year of the project: *2014-2015*  
Type: *Maintenance, Conservation and Qualification*  
Object: *Conservation of the Torta Bridge and heritage education politics*  
Amount of work: *R\$ 768.165,11*

### STUDIO SARASÁ

Technical responsible: *Architect Marcelo Ramos Sarasá Martin and Architect Graziella Giorgi Martin Gomes*  
Conservative and Restorative: *Antonio Luis Ramos Sarasá Martin*  
Engineering: *Civil engineer Rogério Ventura Faria*  
Coordinator: *Architect Magda Garcia da Rosa*  
Management: *Flávia Sutelo da Rosa*  
Team: *Cássio Roberto Paixão, Gustavo Rodrigues Secco, Maria José de Oliveira and Rogério Paz*



Pathologies mapping activities



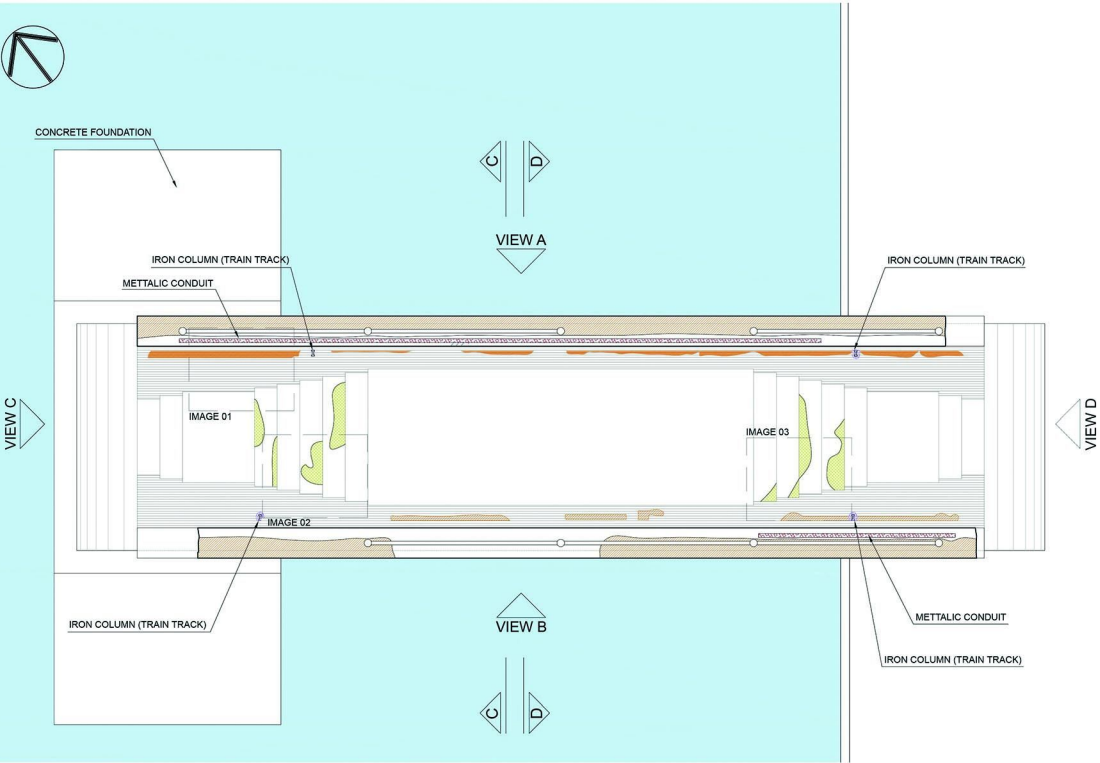
Damages on masonry



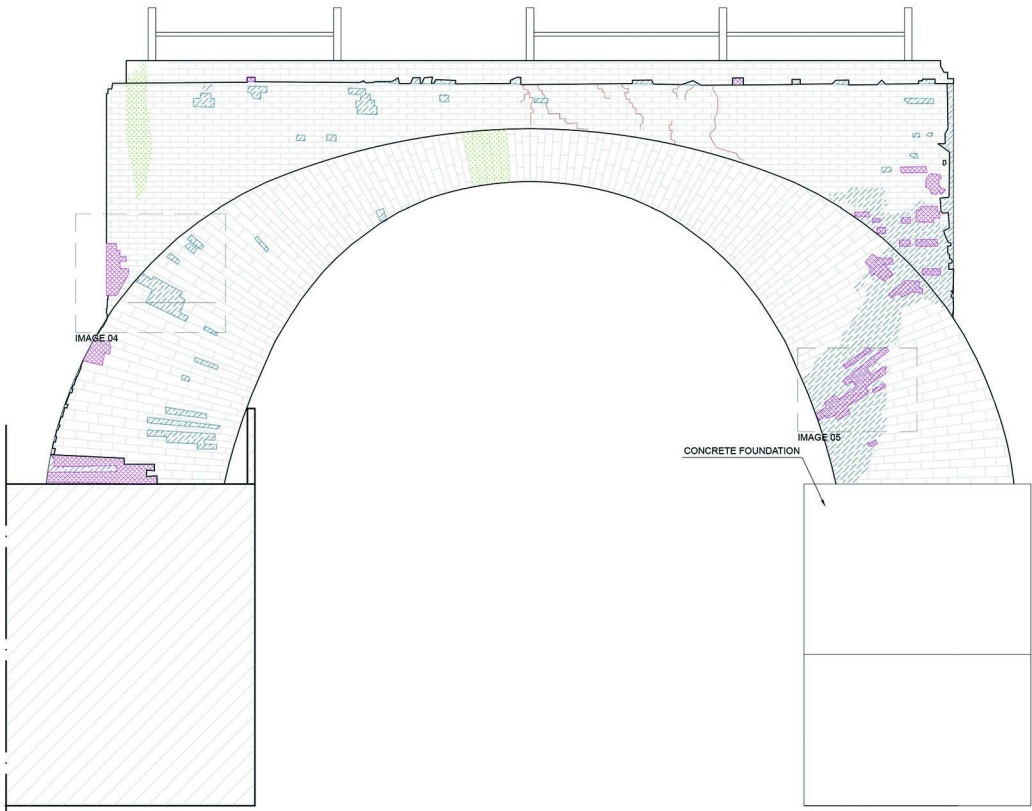
Bricks with loss of mass



Pathologies mapping



PLAN  
1:50



VIEW A  
1:50

Heritage education activities - involving the community



Restoration process



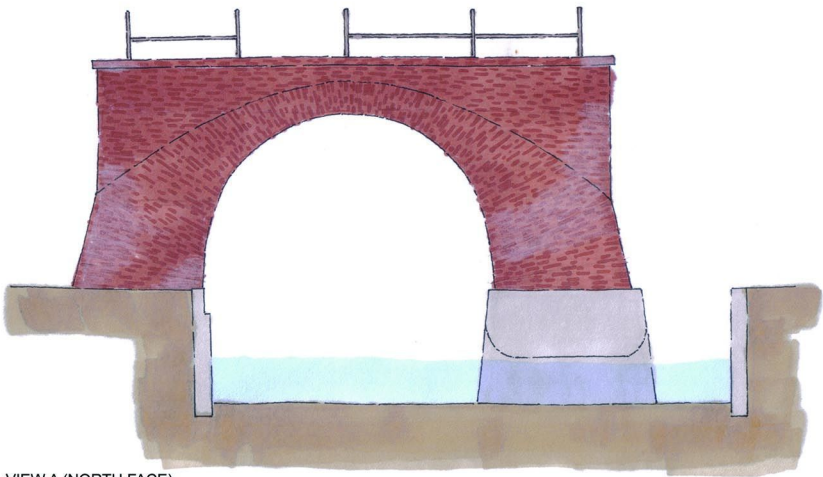
About Studio Sarasá  
In 1956, was founded the Atelier Artistic Gerardo Sarasá, the first company of arts and restoration of Sarasá family in Brazil. It has received the name of an important reference in artistic production, crafts of tiles and stained glass, Gerardo Martin Sarasá. Since the 70's, is dedicated to conservation projects and restoration of Brazilian heritage.

Today, the story is retold and preserved strongly for Antonio Luis and Marcelo, the sons of Gerardo Sarasá, holders of Studio Sarasá, which are dedicated to the maintenance of tradition and quality of services, and has also maintained its position in the same address in the Ipiranga neighborhood. Constantly improving, it invests in the development of research materials, new techniques and skilled labor, considering the ethical principles guiding their actions. Professionals are guided by the concepts and methods of Arts and Crafts, account for quality work in the design field, consulting, execution the conservation and restoration of historic and artistic heritage and heritage education activities, being distinguished in Brazil by the government agencies and conservation institutes.

After the Janitorial activities



The Torta Bridge after the Janitorial activities



VIEW A (NORTH FACE)  
NO SCALE



The Torta Bridge at night