INTERNAZIONAL PRIZE FOR ARCHITECTURAL RESTORATION
"FASSA BORTOLO DOMUS RESTORATION AND PRESERVATION"
IX Edition – 2022 Competition Notice

Art. 1 - INSTITUTION OF THE PRIZE

The International Architectural Restoration Prize entitled "Fassa Bortolo Domus Restoration and Preservation", conceived and promoted since 2010 by Fassa S.p.A. owner of the "Fassa Bortolo" brand, and by the Ferrara University - Department of Architecture in occasion of the celebration of its twentieth anniversary, was established for the purpose of rewarding and promote to the general public architectural restoration works that best managed to interpret preservation principles shared by the scientific community, also resorting to contemporary forms of expression.

Art. 2 - THE PRIZE

The prize is held annually and is divided into two sections, alternating every other year:

- "Built Projects" section: Gold and Silver medals will be appointed to designers from both the private and public sectors, and restoration companies that completed the works;
- "Undergraduate, Graduate, Master, PhD, and Graduate School Theses" section: Gold and Silver medals will be appointed to candidates whose projects will be considered by the jury to be award-worthy for specific aspects.

For the Ninth Edition, in 2022, the competing category will be "Undergraduate, Graduate, Master, PhD, and Graduate School Theses".

Since 2020, the *Special Award "Domus Restoration and Conservation-Digital BIM Technologies"* was added to the initiative (this section is dedicated to those theses that exploit digital innovations and in particular BIM during the analysis and project path with a focus on the information potential of these instruments), which is held at the same time in the same edition of the *"Domus Restoration and Preservation" Award - Projects developed as thesis*.

For the year 2022, the overall prize money will correspond to **Euros 8,000.00**, assigned as follows:

- a prize of **Euros 3,000.00** (and a gold medal) to the winner of the "Undergraduate, Graduate, Master, PhD, and Graduate School Theses" section;
- two awards of **Euros 2,000.00** each (and silver medals), to the runners-up of the "Undergraduate, Graduate, Master, PhD, and Graduate School Theses" section;
- a prize of **Euros 1,000.00** to the winner of the *Special Award "Domus Restoration and Conservation-Digital BIM Technologies"*.

Moreover, the Jury could decide to bestow additional "Special Mentions" and therefore distribute the prize money in a different way from what stated above.

Art. 3 - SPECIAL AWARD "Domus Restoration and Conservation-Digital BIM Technologies"

The Special Prize arises from the desire to enhance those thesis paths (Master's Degree, Postgraduate School, Master's and Doctorate) developed through the use of methodologies, tools, protocols, systems, etc. related to BIM.
This section of the main award was conceived to give full recognition to those who have been able to integrate digital technologies and processes used as tools for knowledge, documentation, management and enhancement of the architectural asset subject to conservation and of restoration besides mere three-dimensional modelling.

Art. 4 - TERMS AND CONDITIONS FOR PARTICIPATION

Candidacies to the Award (also for the Special Award in the case all requirements are met) can be submitted by single participants or by groups that have discussed a "thesis" within the last five years, after completing their studies with a University Degree in Architecture, Engineering-Architecture, or equivalent educational courses.
Can participate, Undergraduate, Graduate, Master, PhD, and Graduate School "Theses".
If case of Undergraduate and Graduate Thesis, the candidate must have obtained a mark superior or equal to 100/110.

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"Theses" having as supervisor or co-supervisor Professors teaching at the Architecture Department - University of Ferrara cannot participate to the competition.

Art. 5 - REGISTRATION PROCEDURE
Candidacies to the Prize can be submitted by filling out the specific electronic *form* at the website www.premiorestauro.it before the **21st December 2022**.

Art. 6 - REQUIRED DOCUMENTATION
In order to participate authors are invited to present *only* in digital format 3 types of documents:

- **2 A1 panels (portrait) saved as *.pdf e *.jpg at 300 dpi di resolution (see the template on the award website)**; including the information stated as follow and materials;
- **1 100x70 cm panel (landscape) saved as *.pdf e *.jpg at 300 dpi di resolution (see the template on the award website)** where the candidates have to place the 2 A1 panels adapting them to the format;
- **all the materials used** to compose the 2 A1 panels.

A1 PANELS: The panels' contents must represent **exclusively a summary of the Thesis' topic**, giving particular attention to the explication of design quality and restoration aspects with a technical/illustrative text, **in Italian (or in English for foreign candidates)**, such writing needs to clearly illustrate the principles guiding the project, and the description of methodological proposals for the intervention.
Minimum admitted font dimension is **11 points**, in order to allow the Jury to a proper reading; flouters will be excluded from participating.
Legibility and clarity of the panels (drawings, diagrams, sketches, texts, captions, etc.) must be granted for any potential **A3 printing** (Candidates are invited to verify the actual contents' readability through previous printing tests).

MATERIALS: Contents list to be sent digitally for participation to the Secretariat (at premiorestauro@unife.it) divided into different folders by alphabetical code as shown below, and then reported in a bigger folder named after surname-name of the candidate:

folder a) Italian (or English for foreign candidates) forms (*.doc format) with identification data of the Thesis project (University, Department, Authors, Supervisors, Co-supervisors, Academic Year).

folder b) Italian (or English for foreign candidates) forms (*.doc format) with a short identification of the following distinctive aspects of the Thesis research (maximum 700 characters each):

- Research theme
- Research goal
- Summary of the proposed methodology

folder c) technical/illustrative report of the project of maximum 30.000 characters spaces included, **in Italian (or English for foreign candidates)** clearly illustrating the principles on which the project grounds, and the description of methodological proposals for the intervention. The text, short and concise, will have to describe exclusively what strictly necessary to project understanding.
Reports exceeding the allowed extension reported in this very article will NOT be evaluated.

folder d) graphic description of the project: layout, plans, sections, perspectives, sketches, concept schemes, etc. (all images must be in .jpeg format at 300dpi resolution).

folder e) maximum 10 high quality images, renderings, or maquette's photos (smaller side dimension not less than 15cm at 300 dpi).

folder f)
- two A1 (portrait) panels with Italian or English texts, freely assembled by using the materials reported in folders **a, b, c (text must be reduced to 10.000 characters max), d, e**. The two panels layout will have to be sent in both *.pdf and *.jpeg format, 300 dpi (see the template on the award website).

- one 100x70 cm panel (landscape) saved as *.pdf e *.jpg at 300 dpi di resolution (see the template on the award website) where the candidates have to place the 2 A1 panels adapting them to the format;

folder g) ONLY FOR THOSE WHO ALSO WANT TO PARTICIPATE IN THE SPECIAL AWARD FOR DIGITAL BIM TECHNOLOGIES
- a report in **Italian (or English for foreign candidates)** consisting of a maximum number of 6,000 characters, spaces included, and at least 5 images (screenshots of software used where you can see the structure of the BIM model that demonstrate the correct use of digital technologies; all images must be accompanied by a caption).
The document must be in vertical A4 format (21x29.7 cm) on a pdf file that illustrates, in special paragraphs highlighted with the same title, the following aspects:
a. TECHNOLOGIES: description of the digital technologies used to achieve the purpose of the restoration project;
b. USE: description of the use of BIM methodologies and other innovative technologies to overcome project challenges;
c. RESULTS: description of the results obtained through these technologies and relative positive impact on the restoration project in terms of accuracy, completeness and likely the process management.

Art. 7 – DOCUMENTS SUBMISSION
In order to avoid unnecessary environmental burden coming from material's packaging and transportation, and glitches which often brought to high shipping costs (especially in international transits with extra-European countries and Switzerland), from this edition on it will be mandatory to send all the requested materials (see Art. 6) in digital format, by using big-size electronic sending systems. Submissions will have to be sent to **premiorestauro@unife.it** no further than **18th January 2023.**

Participation to the Prize includes the payment of a registration fee, necessary to the organizing Institution for supporting technical and management costs of the incoming files, and the related panels' printing on mounting-blocks for exposition. The amount has been set for **Euros 80,00**; payments must be done within **18th January 2023** using the link that will be sent by email to each subscriber after the registration deadline, the payment link will redirect you to the *Consorzio Futuro in Ricerca* IT system, which is in charge of collecting fees.

Art. 8 - JURY
The Jury will be composed by:
- a Chairman, well-known expert in the field;
- two Architects, well-known expert in the field;
- one University Professor, well-known expert in the field;
- one Secretary

Jury's decision will be final and irrevocable.
The Architecture Department of the University of Ferrara will appoint the designated Jury, which will be in office for the whole two-year period of the specific edition, called to express itself on both the 2020 section "Undergraduate, Graduate, Master, PhD, and Graduate School Theses", and the 2023 section "Built Projects".

Art. 9 – RESULTS NOTIFICATION
Results of the selection process with the appointment of both winners and the recipients of special mentions will be notified to all participants by March 2023; moreover, the award report and motivations for the assigned awards will be published and divulged on the Prize official webpage (www.premiorestauro.it), as well as on the Fassa S.r.l. website (www.fassabortolo.com) and the specialized press.

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Promoters of the Award will also commit to advertise the results of the Prize, while divulging the selected projects and works through a wide spectrum of initiatives such as conferences, seminars, and publications, to affirm the importance of exchanging ideas and methodologies on the matter.

Art. 10 - PUBLICATION OF WINNING WORKS

Winning projects together with the ones appointed with honourable mentions, will be published in a booklet dedicated to the Prize edition.

Art. 11 – AWARD SUBSCRIPTION

By sending the required documents for being admitted to the competition, participants to the Prize:
- declare under their own responsibility of being the only, exclusive owners of projects' copyright;
- accept and subscribe all the regulations set by the present document;
- accept that the submitted material will not be returned;
- authorise the Department of Architecture of the University of Ferrara and Fassa S.r.l., promoters of the Prize, to use and divulge all the documentation referred to in art. 6 for the purpose of total or partial publication both in paper and digital format, for any purpose, even independent of the Prize which is the subject of the present competition, as well as for promotional and advertising purposes, without prejudice to the obligation to cite the author. It is expressly understood that no remuneration is foreseen for this authorisation and, therefore, the participants shall have no claims whatsoever, including copyright, as well as any use that the University of Ferrara and/or Fassa S.r.l. may make of the documentation referred to in art. 6".
- commit to keep the Architecture Department - University of Ferrara and Fassa S.r.l. in the clear from any possible objection, claim, or judgement related to the contents of the submitted projects, used and divulged for publication purposes as illustrated above.

The Prize management reserves its right to make any useful modification for a better production, as well as any additional request of integration to the submitted material.

Art. 12 - PRIZE SECRETARIAT AND CONTACT ADDRESSES

For further information and details, please contact the Prize Secretariat at the following address:

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Architecture Department
Via Quartieri 8, 44121 Ferrara - Italy
e-mail: premiorestauro@unife.it
www.premiorestauro.it

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