



University
of Ferrara

DA Department
of Architecture



international award
Domus
restoration and preservation
Fassa Bortolo

**FASSA
BORTOLO**
QUALITY FOR BUILDING

INTERNATIONAL AWARD

DOMUS RESTORATION AND PRESERVATION FASSA BORTOLO.

Historical pre-existences and architecture

X Edition - Call for Applications 2024-2025

"Projects developed as thesis" section

On March 26th, 2025, in the prestigious setting of Palazzo Tassoni Estense, home to the Department of Architecture at the University of Ferrara, the award ceremony for the 10th edition of the International Award Domus Restoration and Preservation Fassa Bortolo will take place. This year, the prize is enriched with the specification "*Historical pre-existences and architecture*."

The award, conceived and promoted by Fassa S.r.l., owner of the "Fassa Bortolo" brand, and the Department of Architecture at the University of Ferrara, aims to showcase architectural works that have embraced conservation as a cultural necessity and have been able to enhance historical preexistences while respecting their authenticity as layered palimpsests through a conscious design culture.

This year's competition category focuses on "projects developed as theses," with over 55 candidates from various Italian and international universities. The expert jury, composed of Chairman Prof. Marco Mulazzani, Secretary Prof. Marcello Balzani, and members Prof. Andrea Ugolini, Prof. Emanuelle Fidone, and Arch. Imma Jansana, carefully analyzed all submissions and selected the winners.

The jury decided to award two gold medals ex aequo and three silver medals ex aequo. Additionally, seven honourable mentions were granted for special merits and attention to detail, and seven more theses completed the shortlist.

Finally, regarding the Special Prize – Digital Technologies BIM, awarded to those who successfully integrated digital technologies and processes into their thesis work as tools for knowledge, documentation, management, and enhancement of the architectural asset undergoing conservation and restoration—beyond mere 3D modeling—one winning thesis was highlighted, along with two honourable mentions.

As usual, the award ceremony will be part of the program of the *Giornate del Restauro e del Patrimonio Culturale*, now in its seventh edition. This event is organized by the Department of Architecture of the University of Ferrara and will take place in Ferrara on March 26 and 27, 2025.

The complete description of the selected projects will soon be available on the official website www.premiorestauro.it.

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Below is the full list of projects highlighted by the jury:

GOLD MEDALS Ex-Aequo

- ***Castel Mattia in Palliano: the restoration of architecture and the protection of the territory***
Candidates: Benedetta Salvini, Francesca Perelli
University: "Sapienza" University of Rome
Supervisor: Donatella Fiorani
- ***For the restoration of Palazzo dei Diamanti. Interpretation of proportional logics in the formative and transformative phases between the 15th and 16th centuries and proposals for the intervention in the Court of Honour***
Candidates: Sara Rusticelli, Federica Simoncelli, Federica Vacca
University: University of Ferrara
Supervisors: Rita Fabbri, Marco Zuppiroli

SILVER MEDALS Ex-Aequo

- ***WATER - MINE Historical-architectural investigation into the regeneration of the Nebida mining complex in Sardinia***
Candidates: Davide Filipi, Giorgio Lana
University: University of Ferrara
Supervisor: Antonello Stella
- ***The Dome: conservation of a modern ruin***
Candidate: Giorgia Mellone
University: IUAV University of Venice
Supervisor: Sara Di Resta
- ***Restoration of the Guard Tower of Castel Nuovo in Naples: conservation and new perspectives of use***
Candidates: Agostino Capri, Lucia Morano, Maria Parente, Silvia Petrarca, Elena Vitagliano
University: University of Naples Federico II
Supervisor: Renata Picone

HONORABLE MENTIONS

- ***A restoration for many functions: study and design for the Mercato dell'Unità in Rome***
Candidate: Matilde Astrella
University: "Sapienza" University of Rome
Supervisor: Donatella Fiorani
- ***Nobility, work and waiting. Restoration and repurposing project of Palazzo Luda in Cortemiglia and the Amleto Bertoni factory in Saluzzo***
Candidate: Enrico Chiabrando
University: Polytechnic University of Turin
Supervisor: Monica Naretto

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- ***Kos XVI. The western area of the Port: from knowledge to enhancement***
Candidates: Adriano Amoroso, Carmine Chiumarulo, Alessandro Benedetto Iacovelli, Alessandra Nitti, Gianluca Ranieri, Gianmarco Strippoli
University: Polytechnic University of Bari
Supervisors: Monica Livadiotti, Giorgio Rocco
- ***An open construction site: studies and proposals for the ruins of Poggioreale***
Candidate: Giada Crementi
University: University of Catania
Supervisor: Caterina Carocci
- ***Villa San Pietro Piturno, known as "La Pensosa"***
Candidate: Maurizio Dalena
University: "Sapienza" University of Rome
Supervisor: Daniela Esposito
- ***Knowledge and new perspectives of use: restoration of the former "Salvione-Parente" Tobacco Factory***
Candidate: Antonio Festa
University: University of Naples Federico II
Supervisor: Valentina Russo
- ***Reinhabiting alpine villages: a widespread hotel in the ancient district of Polaggia, Berbenno di Valtellina***
Candidate: Federico Langellotti
University: Polytechnic University of Milan
Supervisor: Cristian Campanella

SHORTLISTED PROJECTS

- ***The Church of Sant'Apollonia in Ferrara. Critical analysis of the structural transformations for the restoration and consolidation project***
Candidates: Flavia Busi, Veronica Lucchesi
University: University of Ferrara
Supervisors: Marco Zuppiroli, Andrea Giannantoni
- ***Palazzo Castiglione-De Cesaris: History of the building and restoration proposal***
Candidate: Alice D'Alonzo
University: "Gabriele D'Annunzio" University of Chieti-Pescara
Supervisor: Claudio Varagnoli
- ***Historical-artistic value and social function as compatible instances / Culture "in itself" and culture "for itself": Study and restoration project of Palazzo Barberini***
Candidates: Elisabetta Gagliani Caputo, Federica Giannuli
University: "Sapienza" University of Rome
Supervisor: Donatella Fiorani
- ***Restoration of Palazzo Trotti Mosti Estense as search for a respectful and appropriate presentation of a layered palimpsest***
Candidates: Giulia Giannuzzi, Giulia Francesca Iacovelli, Linda Panunzi

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Supervisors: Alessandro Ippoliti, Veronica Balboni

- ***THE ARCHAEOLOGICAL PARK OF FALERIO PICENUS – Proposals for conservation and enhancement***

Candidates: Maria Catalano, Lucrezia Dell'Amore, Giulia Francescangeli, Paolo Pieruccini, Maria Chiara Ricci, Jenni Senni

University: Alma Mater Studiorum - University of Bologna

Supervisor: Andrea Ugolini

- ***The Waterfront of Barletta: an urban recovery project from the Carmine walls to Cartiera Mediterranea***

Candidate: Giuseppe Pio Riontino

University: "Gabriele D'Annunzio" University of Chieti-Pescara

Supervisor: Claudio Varagnoli

- ***Examination of the transformative phases and restoration project for the reintegration of architectural and figurative gaps in Palazzo Polo - Freguglia***

Candidates: Inama Marta, Martino Cinzia, Vergari Alessia

University: University of Ferrara

Supervisor: Rita Fabbri, Manlio Montuori

SPECIAL PRIZE - Digital Technologies BIM

WINNER

- ***HBIM and Augmented reality in support of the executive design of a restoration project***

Candidate: Margherita Valentini

University: University of Genoa

Supervisors: Rita Vecchiattini, Carlo Battini

HONORABLE MENTIONS

- ***Design of an HBIM-based system for the Cathedral of Pisa***

Candidate: Caterina Caffarri

University: University of Pisa

Supervisors: Anna De Falco, Martino Massimiliano

- ***Arkè or Logia. Analysis development recovery of industrial archaeologies***

Candidates: Enrico Marconato, Mauro Fardin

University: IUAV University of Venice

Supervisor: Emanuela Sorbo

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