SHIMA KITCHEN

SHIMA KITCHEN is a renovation project, where an old vacant house is a village in Teishima, a rural island in the Seto Inland Sea of Western Japan. It is refurbished to create a venue for arts and food.

The site is located in the small settlement about five minutes on foot from Teishima Art Museum. This house was surrounded by vacant land where other buildings had been demolished a long time ago. This large open space served as a perfect place for the entire view on the site is preserved. The site of the building is facing a large sandy beach and there is a small water source in the middle. The site is located at the small settlement between the beach and open space.

The site is located near a small settlement in the Seto Inland Sea of Western Japan, the rural island of Teishima. It is the home of the Teishima Art Museum, the first rural art museum in Japan. The museum is located in the small settlement between the beach and open space.

PROJECT INFORMATION

Name: Shima Kitchen (Island Kitchen)

Location: Teishima, Ine City, Oita Prefecture

Year of Construction: 2010

Architect: Kengo Kuma & Associates

Structural Engineer: Nakahara and Associates

End Date: Opened May 13, 2010

Capacity: 60 people

Teishima is an island near a sandy beach, the location of our island in the Seto Inland Sea of Western Japan. The site is the home of the Teishima Art Museum. It is the home of the Teishima Art Museum.

This project is an example of a rural art museum in Japan. It is located in a small settlement between the beach and open space. The museum is a space for art and food and it is a place to enjoy the local culture and history.

In the village, a small settlement is located between the beach and open space. The site is preserved. The site is located near a small settlement in the Seto Inland Sea of Western Japan, the rural island of Teishima. It is the home of the Teishima Art Museum, the first rural art museum in Japan. The museum is located in the small settlement between the beach and open space.

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La superficie laterale di dettaglio è di tipo metallico e consiste in 150 centimetri quadrati di piano lavorato nel marmo iridescente. Il marmo lavorato nel marmo iridescente è un materiale di elevata qualità che si adatta perfettamente a questo tipo di progetto, poiché offre un aspetto estremamente affascinante e resiste alle intemperie. Il piano lavorato nel marmo iridescente è stato progettato per essere utilizzato come finitura esterna del piano lavoro nel marmo iridescente, offrendo un'ampia gamma di colori e finiture che possono essere personalizzati per adattarsi a qualsiasi design o stile interni o esterni.

The material of the top is a blend of traditional and modern elements, incorporating the natural beauty of natural materials with the durability and functionality of engineered stones. This combination allows for a versatile design that can seamlessly blend into any interior or exterior space.

La struttura della titolare è costituita da quattro parti geometricamente simili e sono state realizzate con tecnologie avanzate di stampa diretta su foglio di metallo. La struttura presenta un design innovativo che combina forma e funzione, garantendo un'efficienza energetica elevatissima e un'apporto estetico alla cornice del mobile. Il design è stato progettato per essere versatile e adattabile a varie applicazioni, offrendo un'ampia gamma di opzioni per l'allestimento.

The design of the frame is not only aesthetically pleasing but also highly functional, combining form and function. It can be customized to fit various applications, offering a wide range of options for decoration.

La cornice della porta è realizzata con una tecnica di stampa diretta su foglio di metallo. La tecnica di stampa diretta su foglio di metallo è stata adottata per creare un design unico e personalizzato, che si adatta perfettamente al contesto in cui verrà utilizzato. La tecnica di stampa diretta su foglio di metallo permette di creare forme e struttura con alta precisione e dettagli, offrendo un'efficienza energetica elevatissima e un'apporto estetico alla cornice del mobile. Il design è stato progettato per essere versatile e adattabile a varie applicazioni, offrendo un'ampia gamma di opzioni per l'allestimento.